

CingKus
"CingKus And The Sun,
And The Rain,
And The Hole In The Roof"
Or
"CingKus vs Weather

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SCENE 1 - EXT. CINGKUS' HOME - WIDE

Nice fade in as we set the scene, THE SUN is blazing in the sky not too high above the house seen from quite a distance. We can see the full house with VAN parked beside it. the image seems wavy because it's really really hot!

(Try to stay with this set-up for this whole segment.)

The Sun laughs a belly laugh and then turns his attention to CingKus' home, pouring extra energy, making things even hotter.

CING and KUS both come out of the house.

They jump up and down, shaking their fists at the sun.

The Sun looks at them curiously and then gives another belly laugh.

Cing and Kus appear tired and beaten down by the heat, tongues hanging out, sweat dripping.

They run back into the house.

The sun leans back, its hands behind its head, smiling a satisfied smile.

Cing and Kus run back out. Cing has a hose, Kus has a ladder.

Kus sets up the ladder.

Cing runs up the ladder with the hose in hand.

Cing aims the hose at the sun.

The Sun looks down curiously as Kus runs back into the house.

We hear a squeaky tap being turned.

Water comes out of the hose really strongly. Cing aims it at the sun. The water jets upwards but barely reaches the sun.

Cing starts to wobble as he can't control the jet of water.

The Sun blows at Cing.

Cing topples off the top of the ladder, loses control of the hose and starts flying all over the place, powered by the hose.

Kus pops his head out of the house and sees Cing flying about. The water splashing everywhere, including shooting a few tiles off the roof. (this is important for later)

Kus pulls his head back.

Cing has the hose pointed downwards, so he shoots upwards as...

We hear the squeaky tap being turned again.

The water suddenly stops... As Cing is high above the ground.

Cings blinks for a moment.

He starts scrambling in mid-air...

... And goes crashing to the ground, tangled in the hose.

The sun laughs.

Kus comes out and finds Cing all tangled up.

Cing works himself into a fit, while tangled in the hose.

Kus picks up the end of the hose and drags Cing back into the house.

The sun goes back into a relaxing mode.

There is a clanging noise.

The sun looks down at the house again.

More clanging noises.

Cing and Kus come out with a contraption that looks like a two person bicycle that has a ceiling fan attached to the front.

They aim the fan at the sun.

The Sun looks down curiously.

Cing and Kus hop on to the bike and start peddling furiously, the fan begins to pick up speed.

The Sun feels some of the wind. It's 'rays' get blown back by the wind.

Cing and Kus paddle ever harder.

The Sun just closes its eyes, smiles a little and enjoys the breeze.

Cing and Kus are getting worn out by the peddling, sweat pouring out again.

As the peddling slows down, the Sun looks down at Cing and Kus again, a little disappointed that the breeze has stopped.

Cing and Kus stop peddling, barely hanging on, panting like crazy.

The Sun gives off a surge and the whole image goes wavy with heat.

Cing and Kus melt off the bike into two distinctive puddles with blinking eyes.

The Sun relaxes its surge.

The puddles of Cing and Kus move into the house.

The Sun shakes itself and its rays straighten out.

The Sun the relaxes into it's normal position again, just as Cing and Kus come out of the house with a long American Red Indian totem pole.

The Sun looks down at them curiously as the set up the totem pole and then go back into the house.

They come out almost immediatly dressed as American Red Indians. Cing is wearing a crown of feathers like a chief. Kus has a band with one feather. Both have got moccasins and war paint.

We hear tribal Red Indian drumming and whooping as Cing and Kus start doing a rain dance around the pole as the sun looks down at them.

The Sun gives out a huge belly laugh while pointing down at them.

Cing and Kus continue with their rain-dance.

The Sun leans back with its arms behind its head, as if to relax, while Cing and Kus do some kind of waving of their arms up to the air.

The continue to stomp and jump around the totem pole.

The Sun looks off to the side curiously.

A cloud comes into view, very slowly moving inward towards the sun.

The cloud gets darker and more come into view.

The Sun gets worried, it then turns and moves off screen as the dark clouds move in and take over.

Cing and Kus stop dancing and watch the Sun run away. They celebrate.

It starts raining. Cing and Kus wave their airs in joy.

One lightning strike lights the totem pole like a match and immediately burns to a crisp, even Cing and Kus get zapped.

The rain gets heavier as Cing and Kus, all black, slump back into their house, as Night falls.

CUT TO:

SCENE 2 - INT. CINGKUS' HOME

Cing and Kus come in dripping wet.

Kus drops on all fours and shakes like a wet dog right next to Cing, drenching him even further.

Cing is displeased, scowling at Kus, who stand up properly, not realising what he's done.

Cing drops to all fours and then shakes hard like a dog and drenches Kus.

Cing stands up, doesn't even looks at Kus, and walks off towards his chair.

Cing plops onto his chair, and a splash of water comes up, He was too close to his chair and it got drenched too.

When the water comes down, Cing is drenched and scowling again.

Kus shrugs his shoulders and moves off, pulling in a towel from off screen to dry himself.

Cing rudely grabs the towel from Kus and proceeds to dry himself with it and walks away.

Kus shrugs again and reaches off-screen to get another towel. He dries himself as he walks off.

CUT TO:

SCENE 3 - CING'S BEDROOM

Cing comes into the room and hops onto his bed.

Again, there is a huge splash of water that fills the screen.

The water clears and Cing is lying on his bed that has a layer of water on it. He's scowling.

Closer on Cing, and we see drops of water dripping on his head to a rhythm.

CUT TO:

SCENE 4 - KUS' ROOM

(Note: Not sure if we've done Kus' room, but assuming he doesn't have much there and his bed is more like a box with some cushion instead of a real bed? Might match his sack that he uses for a chair.)

Kus' room is a little worse than Cing's room in that there is a bit of a flood. His sleeping box is floating about as are a few other things. There is water dripping from the ceiling as well.

Kus is by the window with a small pail, scooping the water and tossing it out the window, but the wind blows it back in.

He tries again, and the same thing happens.

He tries a third time and quickly slams the window shut.

He peers at the window. It looks like it worked.

He scoops up some water with the little pail.

He readies himself, with one hand on the window.

He opens the window and quickly tosses the water out...

But twice the amount slams back into his face...

And the window slams shut.

Kus is drenched, looking dejected into the camera. Again, he shrugs and tosses the little pail over his shoulder and it lands with a splash.

We then see Kus dash about the room (blur lines) and when he stops, he has some sticks and what looks like a folded sheet in his arms.

We see him zip around his sleeping box (blur lines again).

When he steps aside in presentation, we see he has built a canopy for his sleeping box.

CUT TO:

SCENE 5 - CING'S BEDROOM

Cing is still in bed with the water dripping on his head.

He rolls over to his left.

The water drips in his ear to a different rhythm. He scowls.

He rolls to his right.

The water drips on the fish and its bones, creating an annoying melodic tune.

The fish sneezes and Cing jumps up in mid air, screaming in frustration.

Cing then stomps (with splashes) out of his bedroom.

The water drips onto the bed with a little teasing melody.

CUT TO:

SCENE 6 - LIVING ROOM

There are several pots, buckets and pails (maybe five in total for a nice short melodic rhythm) around the room, catching the dripping water.

Cing navigates his way to his chair.

He tips the chair over to pour out the water.

He sets the chair right and then slinks into his chair.

His eyes grow tired, but there is a rhythm to the way the water lands in the buckets, pails and pots.

Each beat of the rhythm twitches Cing's eye, or his whisker, or his ear.

A sixth beat to the rhythm comes in when a new drop of water starts dripping on Cing's head. This rhythm continues throughout...

CUT TO:

SCENE 7 - KUS' ROOM

Kus is in his sleeping box, drifting about his room, nicely protected from dripping water by the canopy.

We hear Cing screaming in frustration again.

Kus turns over and buries his head under the pillow.

CUT TO:

SCENE 8 - EXT. CINGKUS' HOME

(Same setting as Scene 1)

We can still hear the six beat rhythm.

It stops when the rain stops.

The clouds quickly move away.

The Sun comes up and yawns.

We hear a door open and see water pouring out of the house.

We hear a phone being picked up and the beeping of numbers being dialed.

CUT TO:

SCENE 9 - BLACK

A square piece of the blackness falls away (a cover being removed) and we see FLOPPY peering upward. (So, we're in the roof area looking down) Floppy is wearing a hard-hat and overalls, like a plumber or construction worker. He's shining a torch-light one way, and then the other. He is inspecting.

His eyes bulge a little, like he's super-surprised.

He shakes his head and steps back...

CUT TO:

SCENE 10 - INT. CINGKUS' HOME

Floppy is writing out a bill. Cing and Kus look at each other and shrug.

Floppy tears the bill off his pad and holds it up for Cing and Kus.

Their eyes bulge out so far and huge dollar signs flash over their heads. (obviously too much money).

Cing gestures his arms wildly around and appears to be yelling/complaining at Floppy.

When he stops, Floppy gestures to explain. We see a 'speech bubble' come up above them showing CingKus' home from the outside.

A rather static version of Floppy pops up on the roof and starts moving around the roof.

The tiles on the roof slowly disappeared.

Pipes come out and go to the ground.

Floppy puts in new pipes.

New roof tiles pop into place.

Speech bubble shrinks.

Cing stares at Floppy with an impassioned expression for a beat.

He takes the paper from floppy.

He tears the paper in half.

CUT TO:

SCENE 11 - EXT. CINGKUS' HOME

We hear a "POW" and see Floppy go flying out of the house, and rolls off-screen.

A moment later, we see a ladder coming out of the house, Cing is carrying it.

Following Cing is Kus, carrying a toolbox, pipes, tiles - all piled up high.

Cing puts the ladder against the house and motions for Kus to get up the ladder.

Kus struggles to get even up the first step.

Once he makes that first step, his ascent is very wobbly as all the stuff he carries sways.

As Kus nears the top, the tiles fall off from his pile.

A tile barely misses Cing as he steps to one side, and then the other, to avoid a second tile.

He looks up with a scowl, shakes his fist in anger and grumbles.

Kus turns to look down, and his pile slips.

We hear the tiles crashing first followed by the metallic pipes hitting the ground.

We then see Cing trapped in a very awkward position and looking fearful as he had tried to avoid the tiles and pipes. The pipes have hit the ground like spears, so they're all around him at all angles.

Kus, at the top of the ladder and looking down, gives a slightly guilty and controlled laugh, not noticing that a tool (wrench or hammer) falls out of the tool box he's still holding on to.

Just as the tool is about to strike Cing square on the head (which it obviously does), with the sound effect, we...

CUT TO:

SCENE 12 - EXT. CINGKUS' HOME

We see mostly the roof of CingKus' home with the Sun overhead, curiously watching them.

The hole in the roof is now larger. Kus is the one removing the heavy heavy tiles while Cing stands around impatiently, tapping his foot.

Kus tosses the tiles off the roof and smacks his dust off his hands. Behind him, Cing's tapping foot causes the roof to collapse beneath him and he drops halfway through the roof. His expression does not change.

The Sun laughs and points at this.

Cing bends over and starts pulling out some pipes, one in each hand.

He peers into one open-ended pipe.

Water jets out into Cing's face.

The water stops when we hear a squeaky turn of a tap. We can see Kus turning a nearby tap.

The Sun laughs again and then it makes to effort to put out more heat.

Cing is now steaming (literally).

Cing starts yelling gibberish at Kus while gesturing wildly and pointing at the sun, leading into a quick and short version of the rain-dance they did earlier.

We pull back to the full scene of the house in full view as we see Kus dashing down the ladder into the house.

He's out almost immediately with a poorly reconstructed totem pole, and dressed like he did earlier.

He proceeds to do the rain-dance by himself.

The Sun relaxes back a little, its rays following the rhythm.

Cing, on the roof, peers to the left, and to the right, then points.

The Sun looks off in that direction and turns to move away in the opposite direction as some clouds come in.

Kus is still dancing, Cing raises his arms up in victory...

... and is promptly struck by lightning.

Cing then jumps up and down in frustration, yelling at Kus again, arms swinging all over.

Kus stops the rain-dance and shrugs.

Kus then does the rain-dance in reverse.

The cloud promptly goes back to where it came from.

The Sun peeks in from the side, watching the cloud go away.

When the cloud leaves, the Sun takes its spot back in the sky, shining brighter than ever. The image goes wavy.

Cing yells down at Kus again in the same animated way.

Kus retaliates with his own arm waving and gibberish.

A light-bulb goes off over Cing's head, and he has an "A-HA" moment!

Cing waves his arms again, spouting gibberish at Kus.

A dimmer light-bulb goes off over Kus' head and he nods.

Kus starts the rain dance again.

The Sun turns to run as the clouds comes back.

Cing quickly grabs some pipes and gets in the hole at the same time.

Kus then reverses his rain dance. The Cloud goes away and the sun sneaks back in.

We can barely see Cing, but his hands holding tools and pipes (old and new) keep popping in and out of the hole.

Kus does the rain dance again.

The Sun scoots off as the Clouds come in again.

There's a bit of rain this time as Kus reverses his moves.

Cing tosses some more pipe out of the whole and reaches around for new ones and pulls them in.

The clouds zip out faster and the Sun comes in just as fast. And Kus goes back to the normal rain dance, but he's appearing to be wearing out.

This time, its almost twice faster as the clouds come in to chase the Sun away.

While THAT IS GOING ON, Cing is also moving at extra fast speed to place the tiles in place and hammer them down.

It begins to rain and Kus reverses. The rain stops, the clouds go and the Sun comes back blowing raspberries.

Kus reverses again to the normal rain dance, the Sun runs even quicker as even more dark clouds come in.

Kus is worn out, he stops then, haggard and panting.

AS ALL THAT HAPPENS, Cing finishes hammering the tiles and stands on top proud and victorious just as those dark heavy clouds come in, so he gets hit by lightning again, and falls off the roof.

When Cing gets hit by the lightning, so does the totem pole, and it turns into another burnt match.

The clouds open up with a "ZIP" sound and rain pours out of the opened hole.

Both Cing and Kus run into the house.

CUT TO:

SCENE 13 - INT. CINGKUS' HOME

Both Cing and Kus shake off the excess water on themselves.

When they stop, they notice there is still a rhythmic drip drip drip that can be heard. Even Cing's whiskers are twitching to the rhythm of the drips.

In a wide shot, Cing and Kus dash about the room, pausing to check particular areas of the ceiling, wall or in Kus' case, the TV.

They meet in the middle of the room, and shrug their shoulders at each other, they can't tell where the dripping sound is coming from.

Kus yawns a big one with out-stretched arms.

Then droopingly, Kus just gives a half-hearted wave to Cing and walks off to his room.

Cing's suspicious eyes, still look up to the left, then to the right, and to the left again trying to look for the drip.

Finally he shrugs and heads towards his room.

He opens the door to his room and a torrent of water comes pouring out.

It's like a rough and stormy sea as the water waves around the room, sweeping a screaming Cing back and forth.

Kus, sleeping in his sleep-box with the canopy, also goes floating by, oblivious to what happened.

CUT TO:

SCENE 14 - EXT. CINGKUS' HOME

Same establishing shot as when we first started.

The torrent of water is pouring out of the home. It never seems to end.

Even from a distance we can see Cing pouring out of the house with the water, followed by Kus still sleeping in his box.

The water flows towards the screen.

We see Van floating past the screen, followed by Kus coming towards and beyond the 'camera'.

Lastly followed by Cing who is still screaming away, and slamming into the camera.

As he slides downward, a BLACK SCREEN falls, following hiim down.

~END~